

APPLIED MUSIC MINOR

Admission Requirements

All students seeking an Applied Music Minor (<https://www.biola.edu/degrees/u/applied-music-minor/>) must demonstrate musical background and the strengths in performance and/or composition necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as an Applied Music Minor. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition.

After acceptance and upon entrance, students will be assessed with regard to their performance levels. They will also be given the option to take placement surveys in musicianship, written theory, and/or keyboard skills, or they may simply choose to begin their studies at the introductory level. Specific information concerning the content of these surveys and suggestions for preparation are available by contacting the Conservatory Office.

GPA Requirements

Students must maintain a 2.0 GPA in the minor and receive a minimum grade of C in each required music course.

Curriculum Requirements

For students in a Music major who are interested in a formal, cohesive study in a secondary instrument or voice, the Applied Music Minor is available. The Applied Music Minor requires 20 credits.

To add an Applied Music Minor, an application to the Conservatory of Music and an audition is required. Contact the Conservatory Office for details.

Code	Title	Credits
Program Courses		
Select 10 credits from the following: ¹		
MUSC 1401-1433	Applied Music (Primary Instrument)	
MUSC 181	Introduction to Composition	
MUSC 4401-4433	Applied Music (Primary Instrument)	
MUSC 275	Music Area Seminar ²	0
Elective and ensemble courses by student's area of interest (see requirements below)		10
Total Credits		10

¹ MUSC 1401-1433 Applied Music must be taken 1–2 credits at a time through proficiency level: 224. MUSC 4401-4433 Applied Music must be taken 1–2 credits at a time through proficiency level: 326. Composition Minors will take MUSC 181 in their first semester of study in lieu of MUSC 1407.

² Taken every semester in conjunction with Applied Music.

Elective & Ensemble Courses

Depending on the student's area of interest, the following ensembles and courses are required:

Composition

Code	Title	Credits
Select 4 credits of ensembles; one major ensemble, plus three additional ensembles: ¹		
MUSC 001	Biola Chorale	
MUSC 003	Symphony Orchestra	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 011	University Chorus	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	
MUSC 1201	Biola String Quartet	
MUSC 1202	Brass Ensemble	
MUSC 1203	Brass Quintet	
MUSC 1204	Chamber Music	
MUSC 1205	Secondary Chamber Music	
MUSC 1206	Guitar Ensemble	
MUSC 1208	Jazz Combo	
MUSC 1212	New Music Ensemble	
MUSC 1213	Percussion Ensemble	
MUSC 1304	Opera/Musical Scenes	
MUSC 390	Opera and Musical Production	
Select 6 credits from the following electives:		6
MUSC 126	Introduction to Music Technology	
MUSC 341	Modal and Tonal Counterpoint	
MUSC 342	Orchestration	
MUSC 343	Form and Analysis	

Total Credits **10**

¹ Major ensembles include: MUSC 001, MUSC 003, MUSC 007, MUSC 008, MUSC 011, MUSC 012, MUSC 014, MUSC 390.

Instrumental/Voice

Code	Title	Credits
Select 4 credits of ensembles:		
MUSC 001	Biola Chorale	
MUSC 003	Symphony Orchestra	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 011	University Chorus	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	
MUSC 1201	Biola String Quartet	
MUSC 1202	Brass Ensemble	
MUSC 1203	Brass Quintet	
MUSC 1204	Chamber Music	
MUSC 1205	Secondary Chamber Music	
MUSC 1206	Guitar Ensemble	
MUSC 1208	Jazz Combo	

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MUSC 1212	New Music Ensemble	
MUSC 1213	Percussion Ensemble	
MUSC 1304	Opera/Musical Scenes	
MUSC 390	Opera and Musical Production	
Select 6 credits from the following electives:		6
MUSC 126	Introduction to Music Technology	
MUSC 1401-1433 or MUSC 4401-4433	Applied Music (Elective)	
MUSC 341	Modal and Tonal Counterpoint	
MUSC 342	Orchestration	
MUSC 420	Music Literature: Major Performance Area	
MUSC 430	Pedagogy: Major Performance Area	
Total Credits		10

Piano

Code	Title	Credits
MUSC 1399	Piano Accompanying	1
MUSC 261	Keyboard Sight Reading I	1
MUSC 262	Keyboard Sight Reading II	1
MUSC 360	Collaborative Piano	1
MUSC 425	Piano Literature I	1
MUSC 426	Piano Literature II	1
MUSC 430	Pedagogy: Major Performance Area	2
Select 2 credits from the following electives:		2
MUSC 126	Introduction to Music Technology	
MUSC 1419 or MUSC 4419	Applied Music: Piano - Classical	
MUSC 341	Modal and Tonal Counterpoint	
MUSC 342	Orchestration	
Total Credits		10