

CONTEMPORARY WORSHIP MUSIC MINOR

Admission Requirements

All students seeking a Contemporary Worship Music Minor (<https://www.biola.edu/degrees/u/contemporary-worship-music-minor/>) must demonstrate musical background and the strengths in performance and/or composition necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a Contemporary Worship Music Minor. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition.

After acceptance and upon entrance, students will be assessed with regard to their performance levels. They will also be given the option to take placement surveys in musicianship, written theory, and/or keyboard skills, or they may simply choose to begin their studies at the introductory level. Specific information concerning the content of these surveys and suggestions for preparation are available by contacting the Conservatory Office.

GPA Requirements

Students must maintain a 2.0 GPA in the minor and receive a minimum grade of C in each required music course.

Curriculum Requirements

For those students interested in a formal, cohesive music curriculum, the Contemporary Worship Music Minor is intended to equip students who desire to serve the Church on a volunteer or part-time basis through music ministry. A minor is offered upon completion of 21-22 credits, at least 6 of which must be upper-division.

To add the Contemporary Worship Music Minor, an application to the Conservatory of Music and an audition is required. Contact the Conservatory Office for details.

Code	Title	Credits
Program Courses		
MUSC 1401-1433	Applied Music ¹	3
MUSC 153	Musicianship I ²	1
MUSC 154	Theory I ³	3
MUSC 160	Essential Technologies for Musicians I	1
MUSC 185	Worship Foundations	2
MUSC 200	Performing Arts Forum ⁴	2
MUSC 275	Music Area Seminar ⁵	0
MUSC 4401-4433	Applied Music ¹	3
MUSC 452	Worship Arts Forum ⁴	0
Electives		4-5
Choose 2 of the following:		
MUSC 101	Music Appreciation	
MUSC 126	Introduction to Music Technology	

MUSC 383	Congregational Music	
MUSC 386	Spiritual Formation and Worship	
MUSC 388	The Calling, Character, Competencies of the Worship Leader	
Ensemble Course		
MUSC 013	Worship and Popular Music Ensemble ⁴	2
or MUSC 1208	Jazz Combo	
or MUSC 1301	Commercial Music Ensemble	
or MUSC 1302	Pop Vocal Ensemble	
or MUSC 1303	Secondary Pop Ensemble	

Total Credits **21-22**

- ¹ May take 1 or 2 credits at a time, for a total of 3 credits, in primary instrument.
- ² Students may take the Musicianship Placement Survey to potentially pass out of some or all of the Musicianship requirements. Students who do not take the survey will automatically be placed in MUSC 153 Musicianship I. Musicianship courses already taken at the college/university level will directly transfer for credit.
- ³ Students may take the Theory Placement Survey to potentially pass out of some or all of their Theory requirements. Students who do not take the survey will automatically be placed in MUSC 154 Theory I. The first two semesters of Written Theory courses already taken at the college/university level will directly transfer for credit.
- ⁴ Must be taken for two semesters.
- ⁵ Taken every semester in conjunction with Applied Music.