

# MUSIC TEACHER PREPARATION, B.M.

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## Overview

### Degree Program

The Bachelor of Music in Music Teacher Preparation (<https://www.biola.edu/degrees/u/music-teacher-preparation-bm/>) degree, formerly Music Education (Pre-Teacher Certification), is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of 38-39 credits of music and specific degree requirements of an additional 46-47 credits for Music Teacher Preparation. Total credits: 84-86.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music education as a profession.

### Special Programs/Opportunities

#### Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, University Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

#### Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

#### Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

#### Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world's leading artists, as well as outstanding college and church music performances.

#### Service Opportunities

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

#### Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing [music@biola.edu](mailto:music@biola.edu) or by writing:

Director, Conservatory of Music  
Biola University  
13800 Biola Avenue  
La Mirada, CA 90639-0001

## Learning Outcomes

### Program Learning Outcomes

Upon completion of the Bachelor of Music in Music Teacher Preparation, students will be able to:

1. Demonstrate competence in the foundation of musical knowledge related to musical theory, analysis, and history (ULO 1).
2. Demonstrate integration of faith in the musical disciplines and anticipated future professional activities (ULO 2).
3. Demonstrate synthesis of all degree-specific coursework and development of musicianship, knowledge, and skill expected in the professional field through expertise displayed in the degree capstone experience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section (<https://catalog.biola.edu/general-information/#UniversityLearningOutcomes>) of this catalog.

## Program Requirements

### Transfer of Credits

Most courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis. The following core courses will transfer directly:

- Theory I and II (MUSC 154 and MUSC 164)
- Musicianship I, II, III, and IV (MUSC 153, MUSC 163, MUSC 353, and MUSC 363)
- Introduction to Piano and Keyboard Skills I (MUSC 100 and MUSC 118)

In order to pass out of Theory III (MUSC 354) or Keyboard Skills II (MUSC 119), the student must display proficiency by achieving favorable scores on the Theory and Keyboard placement surveys.

No credit(s) will be given for waived courses. Waiver of courses on the basis of placement surveys without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge surveys.

## Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via "special employee" contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

## GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of C in each required course.

## Curriculum Requirements

### Integration Seminar Requirement

All students enrolled in the Bachelor of Music degree program are required to take a Biblical Studies Integration Seminar. This requirement must be fulfilled by taking BBST 4658 Integration Seminar: Redeeming Culture Through Music.

Code	Title	Credits
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Candidates for the Bachelor of Music degree in Music Teacher Preparation meet the Core Curriculum requirement of 6 credits in behavioral science and integration seminar within the major, fulfill 3 credits of the 6 credit Core Curriculum requirement in history within the major, and are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.

#### Program Courses

Music Teacher Preparation majors must choose either a choral or instrumental emphasis.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.<sup>1</sup>

HIST 200 or POSC 225	United States History To 1865 <sup>2</sup> Survey of American Government	3
MUSC 102	Voice Class <sup>3</sup>	1
MUSC 118 or MUSC 261	Keyboard Skills I <sup>4</sup> Keyboard Sight Reading I	1
MUSC 119 or MUSC 262	Keyboard Skills II <sup>4</sup> Keyboard Sight Reading II	1
MUSC 1401-1433	Applied Music (Primary Instrument) <sup>5</sup>	4
MUSC 153	Musicianship I <sup>6</sup>	1
MUSC 154	Theory I <sup>7</sup>	3
MUSC 160	Essential Technologies for Musicians I	1
MUSC 163	Musicianship II <sup>6</sup>	1
MUSC 164	Theory II <sup>7</sup>	3
MUSC 170	Essential Technologies for Musicians II	1
MUSC 200	Performing Arts Forum <sup>8</sup>	1
MUSC 205	Introduction to Music Education	2
MUSC 275	Music Area Seminar <sup>9</sup>	0
MUSC 315	History of Western Art Music I: Medieval through Baroque	3
MUSC 316	History of Western Art Music II: Classical through Romantic	3
MUSC 323	Basic Conducting	2
MUSC 324	Advanced Studies in Conducting	2
MUSC 328	General Music Methods	2
MUSC 332	Music for Children	2
MUSC 343	Form and Analysis	2
MUSC 353	Musicianship III <sup>6</sup>	1

MUSC 354	Theory III <sup>7</sup>	3
BBST 4658	Integration Seminar: Redeeming Culture Through Music <sup>10</sup>	3
PSYC 200	Introduction to Psychology <sup>11</sup>	3
Select three courses from the following:		3-4
MUSC 356	Music Education: Brass	
MUSC 357	Music Education: Percussion	
MUSC 358 or MUSC 430	Music Education: Strings Pedagogy: Major Performance Area	
MUSC 359	Music Education: Woodwinds	
MUSC 363	Musicianship IV <sup>6</sup>	1
MUSC 365	History and Analysis of 20th Century Music	3
MUSC 410	Music Cultures of the World	2
MUSC 4401-4433	Applied Music (Primary Instrument) <sup>12</sup>	4
MUSC 451	Advanced Studies in Music Education	2
MUSC 470	Senior Recital/Final Project	0
MUSC 475	Recital Conducting	1
<b>Professional Education Courses</b>		
LEDU 330	Psychological Foundations of Education	3
LEDU 341	Methods of Teaching Linguistically Diverse Students	3
LEDU 425	Secondary Content Area Reading	3
LEDU 438	Secondary Curriculum, Differentiation, and Assessment	3
<b>Ensemble Courses<sup>13</sup></b>		
Select 8 credits from the following large ensembles:		
MUSC 001	Biola Chorale	
MUSC 003	Symphony Orchestra	
MUSC 005	Chamber Choir	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 009	Handbell Choir	
MUSC 010	Vocal Jazz Ensemble	
MUSC 011	University Chorus	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	
MUSC 1304	Opera/Musical Scenes	
MUSC 390	Opera and Musical Production	
<b>Program Course Requirements: 85-86 credits<sup>3</sup></b>		
<b>Core Curriculum Requirements<sup>14</sup></b>		<b>51</b>
<b>Total Credits</b>		<b>136-137</b>

<sup>1</sup> See Professional Teacher Preparation Program under Liberal Studies, Elementary Education, B.A. (<https://catalog.biola.edu/soe/LSEE-ba/#TeacherPrepProgram>)

<sup>2</sup> Fulfills 3 credits of the History Core Curriculum requirement. The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination. Biola University students may complete this requirement by taking either HIST 200 or

POSC 225 with a grade of C or better. Students receiving AP college credit for either HIST 200 or POSC 225 will also meet this requirement. Transfer coursework must be reviewed by a credential analyst in the School of Education.

<sup>3</sup> Voice principal students are exempt from MUSC 102 and are required to complete 84-85 program course credits and a total of 135-136 credits for the degree.

<sup>4</sup> Keyboard principal students are exempt from MUSC 118 and MUSC 119. Keyboardists must take MUSC 261 and MUSC 262.

Students may take the Keyboard Placement Survey to potentially pass out of some or all of the Keyboard requirements. Students who do not take the survey will automatically be placed in MUSC 100 Introduction to Piano.

<sup>5</sup> Must be taken for a total of 4 credits through proficiency: level 264.

<sup>6</sup> Students may take the Musicianship Placement Survey to potentially pass out of some or all of the Musicianship requirements. Students who do not take the survey will automatically be placed in MUSC 153. Musicianship courses already taken at the college/university level will directly transfer for credit.

<sup>7</sup> Students may take the Theory Placement Survey to potentially pass out of some or all of their Theory requirements. Students who do not take the survey will automatically be placed in MUSC 154 Theory I. The first two semesters of Written Theory courses already taken at the college/university level will directly transfer for credit

<sup>8</sup> 7 semesters of MUSC 200 are required for graduation; at least 2 semesters must be taken for 1 credit.

Transfer students, who are transferring in 24 credits or more, are only required to complete 3 semesters of MUSC 200.

<sup>9</sup> Taken every semester in conjunction with Applied Music.

<sup>10</sup> Fulfills the BBST 465 Biblical and Theological Studies Integration Seminar requirement.

<sup>11</sup> Fulfills the Behavioral Science Core Curriculum requirement.

<sup>12</sup> Must be taken for a total of 4 credits through proficiency: level 468.

<sup>13</sup> Keyboard primary students should take:

- Instrumental focus: 4 instrumental, 2 choral, 2 with use of keyboard
- Choral focus: 5 choral, 2 instrumental, 1 opera

All other students should take:

- Instrumental focus: 6 instrumental, 2 choral
- Choral focus: 6 choral, 2 instrumental

<sup>14</sup> See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for details.

## Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

## Music Teacher Preparation, B.M.

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
GNST 102	1 Music	7
Music	10 KNES Activity (see Core Curriculum)	1
	Science (see Core Curriculum)	3
	<b>17</b>	<b>17</b>

Second Year		
Fall	Credits Spring	Credits
BBST 209 or 210	3 BBST 251	3
HIST 100 or 101	3 KNES 107	1
LEDU 341	3 LEDU 425	3
Music	6 PSYC 200 (fulfills Behavioral Science Core Curriculum requirement)	3
Math (see Core Curriculum)	3 Music	7
	<b>18</b>	<b>17</b>

Third Year		
Fall	Credits Spring	Credits
BBST 354	3 BBST 365	3
HIST 200 or POSC 225 (fulfills 3 credits of History Core Curriculum requirement)	3 Music	11
Music	11 Philosophy (see Core Curriculum)	3
	Graduation Application due in Registrar's Office	
	<b>17</b>	<b>17</b>

Fourth Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 300/400 Bible Elective	3
Communication (see Core Curriculum)	3 BBST 4658 (fulfills BBST 465 Integration Seminar requirement)	3
ENGL 313	3 LEDU 438	3
LEDU 330	3 Music	8
Music	4	
	<b>16</b>	<b>17</b>

Fifth Year		
Fall	Credits	
LEDU 450 <sup>1</sup>	6	
LEDU 452 <sup>1</sup>	6	
	<b>12</b>	

**Total Credits 148**

<sup>1</sup> It is possible to complete LEDU 450 (6) & LEDU 452 (6) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level). Please meet with an advisor in the School of Education.

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### First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
GNST 102	1	Music	7
Music	9	Science (see Core Curriculum)	3
	<b>18</b>		<b>18</b>

### Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
KNES 107	1	LEDU 425	3
LEDU 341	3	Music	7
Music	6		
	<b>18</b>		<b>18</b>

### Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
Music	12	PSYC 200	3
		Music	9
	<b>18</b>		<b>18</b>

### Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
LEDU 330	3	BBST 4658 (fulfills BBST 465 Integration Seminar requirement)	3
Music	6	LEDU 438	3
KNES Activity (see Core Curriculum)	1	Music	8
Math (see Core Curriculum)	3		
	<b>17</b>		<b>18</b>

### Fifth Year

Fall	Credits
LEDU 450 <sup>1</sup>	6
LEDU 452 <sup>1</sup>	6
	<b>12</b>

**Total Credits 155**

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses.

<sup>1</sup> It is possible to complete LEDU 450 (6) & LEDU 452 (6) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level). Please meet with an advisor in the School of Education.