

WORSHIP ARTS, B.M.

Overview

Degree Program

The Bachelor of Music degree in Worship Arts (<https://www.biola.edu/degrees/u/worship-arts-bm/>) is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing 75 credits.

Students interested in pursuing the Worship Arts degree must demonstrate commitment to the pursuit of spiritual growth, musical excellence, and theological understanding.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, University Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world's leading artists, visiting diverse African-American, Latina, and Korean congregations, and visiting numerous churches and denominations of varying sizes. A unique Worship Forum with specially invited artists, clinicians, song writers, and worship pastors, drawn from the Los Angeles area, occurs weekly.

Service and Internship Opportunities

Volunteer and paid church positions are available for undergraduate Worship majors. Junior and Senior Worship majors experience a formal internship where they received hands-on mentoring.

Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Worship Arts, students will be able to:

1. Demonstrate competence in the foundation of musical knowledge related to musical theory, analysis, and history (ULO 1).
2. Demonstrate integration of faith in the musical disciplines and anticipated future professional activities (ULO 2).
3. Demonstrate synthesis of all degree-specific coursework and development of musicianship, knowledge, and skill expected in the professional field through expertise displayed in the degree capstone experience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section (<https://catalog.biola.edu/general-information/#UniversityLearningOutcomes>) of this catalog.

Program Requirements

Transfer of Credits

Most courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis. The following core courses will transfer directly:

- Theory I and II (MUSC 154 and MUSC 164)
- Musicianship I, II, III, and IV (MUSC 153, MUSC 163, MUSC 353, and MUSC 363)
- Introduction to Piano and Keyboard Skills I (MUSC 100 and MUSC 118)

In order to pass out of Theory III (MUSC 354) or Keyboard Skills II (MUSC 119), the student must display proficiency by achieving favorable scores on the Theory and Keyboard placement surveys.

No credit(s) will be given for waived courses. Waiver of courses on the basis of placement surveys without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge surveys.

Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in either the voice or instrument under study, or in composition. Studio artists are affiliated with Biola via "special employee" contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory. For more information, see the Conservatory Office.

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of C in each required course.

Curriculum Requirements

Integration Seminar Requirement

All students enrolled in the Bachelor of Music degree program are required to take a Biblical Studies Integration Seminar. This requirement must be fulfilled by taking BBST 4658 Integration Seminar: Redeeming Culture Through Music.

Code	Title	Credits
Candidates for the Bachelor of Music degree in Worship Arts meet the Core Curriculum requirement of 3 credits in integration seminar within the major and are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.		
MUSC 126	Introduction to Music Technology	2
MUSC 127	Music Production I	2
MUSC 153	Musicianship I ²	1
MUSC 1401-1433	Applied Music (Primary Instrument) ¹	6
MUSC 154	Theory I ³	3
MUSC 160	Essential Technologies for Musicians I	1
MUSC 163	Musicianship II ²	1
MUSC 164	Theory II ³	3
MUSC 185	Worship Foundations	2
MUSC 200	Performing Arts Forum ⁴	2
MUSC 275	Music Area Seminar ⁵	0
MUSC 315	History of Western Art Music I: Medieval through Baroque	3
MUSC 316	History of Western Art Music II: Classical through Romantic	3
MUSC 323	Basic Conducting	2
MUSC 353	Musicianship III ²	1
MUSC 354	Theory III ³	3
MUSC 367	Pop Theory for Worship and Commercial Music	2
MUSC 368	Pop Theory II for Worship and Commercial Music	2
MUSC 369	Survey of Contemporary Keyboard Styles and Techniques ⁶	2
MUSC 383	Congregational Music	3
MUSC 386	Spiritual Formation and Worship	2
MUSC 388	The Calling, Character, Competencies of the Worship Leader	2
MUSC 389	Worship Design and Leadership	2
MUSC 435	Career Skills for the Entrepreneurial Musician	2
MUSC 4401-4433	Applied Music (Electives) ⁷	4
MUSC 452	Worship Arts Forum ⁸	4
MUSC 453	Worship Internship	5
MUSC 472	Senior Worship Recital/Portfolio	1
BBST 4658	Integration Seminar: Redeeming Culture Through Music ⁹	3

Ensemble Courses

MUSC 013	Worship and Popular Music Ensemble ¹⁰	4
or MUSC 1208	Jazz Combo	
or MUSC 1301	Commercial Music Ensemble	
or MUSC 1302	Pop Vocal Ensemble	
or MUSC 1303	Secondary Pop Ensemble	
Select 2 credits from the following courses:		2
MUSC 001	Biola Chorale	
MUSC 011	University Chorus	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	
Proficiency Courses		
The following proficiencies are required in order to complete the program: ¹¹		
Keyboard proficiency equivalent to three semesters of piano class:		
MUSC 119	Keyboard Skills II	
Guitar proficiency equivalent to one semester of guitar class:		
MUSC 104	Introduction to Guitar	
Voice proficiency equivalent to one semester of voice class, or one semester of private voice:		
MUSC 102	Voice Class	
MUSC 1430	Applied Music: Voice - Classical	
Program Course Requirements: 75 credits		
Core Curriculum Requirements ¹²		57
Total Credits		132

¹ Must be taken for a total of 6 credits in primary instrument through proficiency: level 326.

Guitar, Piano and Voice students need to complete 2 credits with Classical applied lessons. Drumset students should complete 2 credits with Percussion applied lessons.

² Students may take the Musicianship Placement Survey to potentially pass out of some or all of the Musicianship requirements. Students who do not take the survey will automatically be placed in MUSC 153 Musicianship I. Musicianship courses already taken at the college/university level will directly transfer for credit.

³ Students may take the Theory Placement Survey to potentially pass out of some or all of their Theory requirements. Students who do not take the survey will automatically be placed in MUSC 154 Theory I. The first two semesters of Written Theory courses already taken at the college/university level will directly transfer for credit.

⁴ 4 semesters of Performing Arts Forum required for graduation; at least 2 semesters must be taken for 1 credit.

⁵ Taken every semester in conjunction with Applied Music.

⁶ Required for Piano emphasis students only. Students who do not have a piano emphasis are exempt from MUSC 369 and are required to complete 73 program course credits and a total of 130 credits for the degree.

⁷ Electives; must be taken for a total of 4 credits.

⁸ Must be taken for a total of four semesters.

⁹ Fulfills the BBST 465 Biblical and Theological Studies Integration Seminar requirement.

¹⁰ Must be taken for a total of 4 credits.

¹¹ Met by MUSC courses or survey.

¹²See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for details.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

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First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
GNST 102	1 Music	7
Music	8 Science (see Core Curriculum)	3
	15	16
Second Year		
Fall	Credits Spring	Credits
BBST 209 or 210	3 BBST 251	3
Music	11 HIST 100 or 101	3
Communication (see Core Curriculum)	3 KNES 107	1
	Music	10
	17	17
Third Year		
Fall	Credits Spring	Credits
BBST 354	3 BBST 365	3
HIST 200, 201, or POSC 225	3 Music	10
Music	11 Behavioral Science (see Core Curriculum)	3
	KNES Activity (see Core Curriculum)	1
	Graduation Application due in Registrar's Office	
	17	17
Fourth Year		
Fall	Credits Spring	Credits
ENGL 313	3 BBST 300/400 Bible Elective	3
Music	8 BBST 300/400 Bible Elective	3
Math (see Core Curriculum)	3 BBST 4658 (fulfills BBST 465 Integration Seminar requirement)	3
Philosophy (see Core Curriculum)	3 Music	7
	17	16
Total Credits 132		

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Worship Arts, B.M.

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 KNES 107	1
Music	9 Music	6
	Math (see Core Curriculum)	3
	18	18
Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
Music	10 Music	10
	18	18
Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
Music	12 Music	9
	18	15
Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
Music	8 BBST 4658 (fulfills BBST 465 Integration Seminar requirement)	3
KNES Activity (see Core Curriculum)	1 Music	8
Science (see Core Curriculum)	3	
	16	15
Total Credits 136		

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses.